

NAILSWORTH FILM CLUB was set up in 2003 by a group of enthusiasts with the aim of showing high-quality films to the people of Nailsworth and surrounding villages in a convenient local setting. NFC is a not-for-profit community group and has no funding sources other than members' subscriptions.

Membership for 2012-13 entitles you to a free seat at every film performance in the programme and a free borrowing service of DVDs from the Film Club selection.

A membership form is enclosed and additional copies can be obtained from the Membership Secretary (below), from Nailsworth Tourist Information Centre or from Nailsworth Library.

Films are shown on Friday evenings in the Main Hall at Nailsworth Primary School, Forest Green. There is ample parking in the school car park.

The bar opens at 7.30 p.m. and the film starts at 8.00 p.m. Seats are not numbered so it is advisable to arrive early to guarantee your place — we look forward to seeing you there.

The 2012-13 Committee

Chairman:	Andrew Smith	01453 832173
Membership Secretary:	Krissy Spencer	01453 549661
Projectionist:	Phil Brotheridge	
Programme Coordinator:	Clive Singleton	
Bar Manager:	Cynthia McLaren	
Front of House:	Angela Robinson	
Treasurer:	Tony Anhoury	



www.nailsworthfilmclub.co.uk

NFC
NAILSWORTH **FILM CLUB**

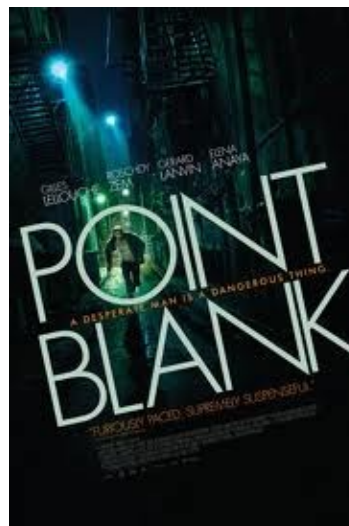
**2012-13
PROGRAMME**

Friday 7th September 2012

My Week with Marilyn

2011; Cert 15; 98 mins; Dir: Simon Curtis

In 1956, Marilyn Monroe (Michelle Williams) arrives in England to star with Sir Laurence Olivier (Kenneth Branagh) in *The Prince and the Showgirl*. Young production assistant, Colin Clark, unexpectedly forms a brief intimacy with the fragile screen goddess. Seen from Colin's standpoint, *My Week with Marilyn* is an amusing and touching film.



Friday 28th September 2012

Point Blank

(Subtitles)

2011; Cert 15; 84 mins; Dir: Fred Cavaye

Fred Cavaye, had us on the edge of our seats last season with *Anything for Her*. In *Point Blank* he's delivered another tautly plotted, white-knuckle thriller. An ordinary man has to do some extraordinary things—very quickly! Gritty camera work and great acting, the tension, pace and suspense never let up.

Friday 19th October 2012

The Artist

2011; Cert PG; 100mins; Michael Hazanavicius

Shot in black and white and using title cards to express dialogue, this film is unlike anything you've seen recently. Watch the rise and fall of a silent screen superstar and the gentle tender love story which is the backdrop to the rise of new technology—and a new star. But Uggie, his courageous little dog, really steals the show. The question is — was cinema more romantic and less commercial back then?





Friday 16th November 2012
A Separation (Subtitles)
 2011; Cert PG; 123 mins; Dir:Asghar Farhadi
 This year's winner of the Academy Award for Best Foreign Language Film, *A Separation* is set in modern day Tehran. Simin and Nader are middle-class and educated. Nader refuses to let Simin and their daughter leave to live in America so Simin leaves the family home. When a 'traditional' Iranian woman is employed to look after Nader's ailing father, her presence precipitates an examination of theocracy and the politics of sex and class in modern day Iran.

Friday 7th December 2012
The Woman in Black
 2011; 94 mins; Cert 12A; Dir:James Watkins
 In this compelling film, based on a book by Susan Hill, Daniel Radcliffe plays a young solicitor who is sent to clear up the affairs of a recently deceased woman. When he arrives, he finds that her remote house holds a lot more than just paperwork. In every scene there is a suggestion that something is lurking, watching, waiting for the right time to reveal itself, making this an exciting and convincing classic Victorian ghost story. But you'll need a stiff drink when you get home!

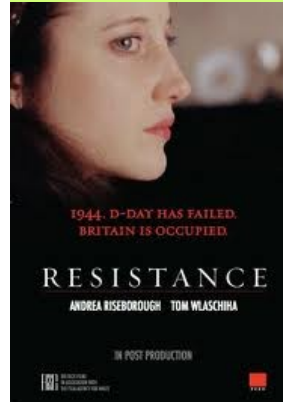
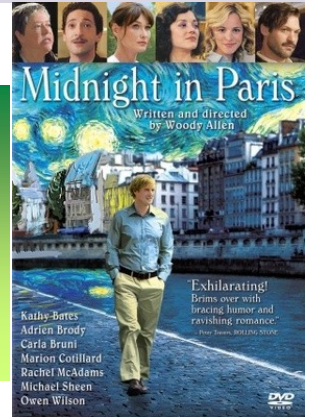


Friday 11th January 2013
Coriolanus
 2012; Cert 15; 123 mins; Dir:Ralph Fiennes
 Ralph Fiennes both directs and takes the title role in this modern-day interpretation of Shakespeare's *Coriolanus*. Shot in present-day Serbia, redolent with its own recent violent conflicts, the film is visceral and fiercely intelligent. Magnificent performances from Fiennes, Vanessa Redgrave, Brian Cox, and Gerard Butler render the text lucid and accessible. Some innovative use of modern media, such as rolling news formats, gives the play present day political relevance.



Friday 1st February 2013
The Kid with a Bike (Subtitles)
 2012 ; Cert 12A; 87 mins; Dir:Dardenne Bros
 Young, fiery-tempered Cyril has been dumped in a children's home by his single father, who has also sold his precious bike. In his subsequent search for both, Cyril gets into trouble, risking jail and getting involved with a local gang but finds a loving protector in hairdresser Samantha. A raw but compassionate film .

Friday 22nd February 2013
Midnight in Paris
 2011; Cert 12A; 100 mins; Dir:Woody Allen
 While visiting Paris with his fiancée, Gil, a Hollywood screenwriter, is fascinated by the fabled Paris of the 1920's and finds himself sucked into a time warp involving , amongst others, F Scott Fitzgerald, Ernest Hemingway and Cole Porter. *Midnight in Paris* is Woody Allen's most likeable and charming film for many years.



Friday 15th March 2013
Resistance
 2011; Cert PG; 92 mins; Dir:Amit Gupta
 The year is 1944 and the Germans have successfully invaded Britain. A Welsh valley wakes to find its menfolk gone, presumably to join the resistance movement. Sarah, the quietly desperate farmer's wife, is quickly forced to adjust to a life surrounded by a squad of German soldiers. This almost surreal war film, has the haunting qualities of a ghost story.

Friday 19th April 2013
The World's Fastest Indian
 2005; Cert 12A; 127 mins; Dir:Roger Donaldson
 In this true story, Anthony Hopkins gives an outstanding performance as Burt Munro, an amateur engineer from New Zealand who, having spent years custom-building a classic Indian motorcycle, sets off on an epic journey to the Bonneville Salt Flats in Utah. Meeting some unusual folk on the way, he arrives and attempts to break the land-speed record. This wonderfully engaging film provides an ideal feel-good finale to the season.

